

lapa

Laboratoire de la production d'architecture | Prof. Harry Gugger
EPFL ENAC IA LAPA | GC H2 614 | Station 18 | CH-1015 Lausanne
Phone: +41 21 693 14 82 | Fax: +41 21 693 62 60
mail: lapa@epfl.ch | website: <http://lapa.epfl.ch>



ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE

Symposium on the topic of past and future planning in London Borough of Southwark

Friday the 28th of September 2007, 9:30 – 18:00
Tate Modern, Starr Auditorium

Organized by **lapa** – laboratory for architectural production – from the Federal Institute of Technology in Lausanne, Switzerland.

Timetable

- | | |
|-------|---|
| 9:30 | Arrival and Coffee |
| 10:00 | Welcome and Introduction (Harry Gugger) |
| 10:05 | MORNING SESSION INTRODUCTIONS AND BACKGROUND INFORMATION |
| | Harry Gugger (EPFL Professor of Architectural Projects) |
| | - What is lapa? Method |
| | - Why Southwark? |
| | - Tate Project |
| 10:45 | Sheena Wagstaff (Curator and Director of Exhibition at Tate Modern) |
| | - Welcome from the Tate Modern |
| | - Comments on Tate's Programme |
| 11:00 | Peter Bishop ('Design for London' Director) |
| | - Regional vision for London |
| 11:40 | Philipp Rode (LSE Executive Director, Urban Age, Cities Programme) |
| | - Urban transport and city form: The need for strategic planning |
| 12:20 | Questions and Answers Session |
| 12:40 | Lunch Break (Lunch at the Tate: Sandwiches and Drinks are organised) |

14:00 **AFTERNOON SESSION RESEARCH METHODOLOGY AND ACTUAL PROJECTS**

Tony Travers (LSE Director of the Greater London Group)

14:40 **Robert Tavernor** (Director of the Cities Programme at the LSE)

- Composing London Visually

15:20 **Coffee Break**

15:30 **Alistair Huggett** (Framework and Implementation Manager of Economic Development and Strategic Partnerships)

- The Borough of Southwarks view on things
- Actual Projects

16:10 **Stephen Witherford** (WWM Architects, Winner of the Bankside Urban Park Planning Competition)

- Bankside Urban Park project

16:50 **Break**

17:00 **Panel Discussion** (Moderator: **Rowan Moore**)

- Questions & Discussion

17:30 **Closing Remarks** and Thank You Note (**Harry Gurger**)