

1. **Assignment #1: Week 1**

Research the history of media devices from the 19th Century or earlier. Select an example, describe it and find analogies with its modern-day equivalent (1 page)

**Due:** Week 3, with in-class presentation week 3 (10%)

2. **Assignment #2: Week 2**

Reflect on your experiences of the Seti exhibition from the perspectives of aura and authenticity. Describe the juxtaposition of the real and virtual – is it meaningful? What does scale have to do with the experience? How could the overall experience be improved? How could the facsimile be improved? (1 page)

**Due:** Week 4, with in-class presentation week 4 (10%)

3. **Assignment #3: Week 6**

Written design document of chosen project

**Due:** Week 12 with in-class presentation on Weeks 7 & 8 (50%)

4. **Assignment #4: Week 11**

Practical demonstrator (Unity for HMD)

**Due:** Week 14 with in-class presentation on week 14.