

Currently Harald Peter Kraemer is Associate Professor at School of Creative Media of City University of Hong Kong and Head of the Curating Art & Media stream of the Master of Arts in Creative Media program (H.Kraemer@cityu.edu.hk). Since his PhD in Art History on Museum Informatics & Digital Collections and his MA in Museum and Curatorial Studies, he has been involved in more than 120 museum projects including numerous collection management databases and interactive media applications such as Virtual Transfer Musée Suisse, Artcampus or Vienna Walk. He curated and designed exhibitions like *ISEA2016* in Hong Kong, *The Age of Experience* (HK 2015/Vienna 2016) or *Interval in Space* (Nairs/HK 2017) as well as several shows for lotsremark Projects in Basel (lotsremark.net). Kraemer has written and published widely on hypermedia design, museum informatics, digital collections, and contemporary art.

Coming exhibition: Tobias Klein: Metamorphosis or Confrontation (HKUMAG, 2020), Future Memories. Utopia - Dystopia - Nature (Hong Kong, CityU, CMC, 2021).

Coming publication: Multimedia Classics – Hypermedia Hermeneutics. Museums and their Digital Intangible Heritage.

Selected publications / Monographs / Edited books / Articles

- Robert Lettner: Das Spiel vom Kommen und Gehen. Widerstand Utopie Landschaft Ornament, Klagenfurt: Ritter Verlag, 2018.
- Beat Feller: Werke & Wanderschaft / Works & Wanderings Basel: Transfusionen, 2015.
- Museumsinformatik und Digitale Sammlung. Vienna: Universitätsverlag, 2001.

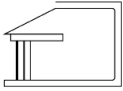
(Ed. H.K.): The Age of Experience: Hong Kong - Vienna. Exhibition Strategy & Reflection, Barcelona/Hong Kong/Vienna: Triton, 2017.

(Eds. H.K., D. Howe, K. Chung): ISEA2016 Hong Kong Cultural R>Evolution, Hong Kong: School of Creative Media, CityU 2016.

(Ed. H.K., H. John): Zum Bedeutungswandel der Kunstmuseen. Positionen u. Visionen zu Inszenierung, Dokumentation, Vermittlung

Nuremberg: Verlag für moderne Kunst, 1998.

- „Ornament and Transformation - the Digital Painting of Robert Lettner at the Interface of Analogue and Algorithmic Art“, in: Art Machines. Int. Symp. on Computational Media Art, Conf. Proc., 4.1.-7.1.2019, CityU, SCM, 2019, 42–56.
- „Media are—first of all—for fun. The Future of Media determines the Future of Museums“, in: *The Future of Museums*, G. Bast, E. G. Carayannis, D. F. J. Campbell (Eds.), Berlin/Heidelberg: Springer, 2018, 81–100.
- „The Phantoms of Multimedia. About the Increasing Loss of Digital Cultural Heritage and some Challenges for Museums and Archives“, in: O. Grau, V. Rühse (Eds.): *Museums and Archives on the Move*, Berlin: De Gruyter, 2017, 248–258.
- „What is less or more than a touch? Multimedia Classics – Hypermedia Hermeneutics“, in: *Curator: The Museum Journal*, January 2014, Vol. 57, No. 1, 119–136. www.curatorjournal.org/less-touch-multimedia-classics-hypermedia-hermeneutics/
- „Ornamentik zwischen Opulenz und Virtualität: Worringers Vermächtnis?“, in: *100 Jahre Wilhelm Worringer*, N. Gramaccini, J. Rössler (Eds.), Munich: Fink, 2012, 259–276.
- „Interdependence and Consequence. En Route toward a Grammar of Hypermedia Communication Design“, in: O. Grau, Th. Veigl (Eds.): *Gazing into the 21st Century*, Cambridge MA: MIT Press, 2011, 289–312.
- „Das blasse Abbild. Grenzen und Chancen einer erweiterten Dokumentation am Beispiel von Werken kinetischer Kunst / A Pale Reflection. The Limitations and Opportunities of Extended Documentation, Referring to the Example of Kinetic Art“, in: S. Schade, A. Thurmann-Jajes (Eds.): *Artists Publications. Ein Genre und seine Erschließung*, Köln: Salon Verlag, 2009, 103–115/116–127.
- „Art is redeemed, mystery is gone: the documentation of contemporary art“, in: S. Kenderdine, F. Cameron (Eds.): *Theorising Futures for the Past. Cultural Heritage and Digital Media*, Cambridge MA: MIT Press, 2007, 193–222.
- „Entschleunigung, Vereinfachung und gute Geschichten. Aneignungen systemischen Designs für die hypermediale Wissensvermittlung“, in: M. I. Mangold, P. Weibel, J. Woletz (Eds.): *Vom Betrachter zum Gestalter. Neue Medien in Museen – Strategien*, Baden-Baden: Nomos, 2007, S. 65–88.
- „CD-ROM und digitaler Film – Interaktivität als Strategien der Wissensvermittlung“, in: *Euphorie digital?* C. Gemmeke; H. John; H. Kraemer, (Eds.), Bielefeld: Transcript, 2001, 199–228.
- „Trauen Sie ihren Augen und machen Sie sich selbst ein Bild. Über Kunstwerke und Museen im Zeitalter der elektronischen Kommunikation / Believe your eyes and get the picture. Artworks and Museums in the Age of Electronic Communication“, in: *Aura, Wiener Secession* (Ed.), *Exh. Cat.*, 02.09.-16.10.1994, Vienna: Wiener Secession, 1994, 93–100.
- „Is it a Combine Painting or a Material Collage or a Junk Object? About Artworks and Museums in the Age of Electronic Communication“, in: *Cultures connected. Automating Museums in the Americas and Beyond*, ICOM/CIDOC; Museum Computer Network, 28.8.-3.9.1994, Washington D.C., 83–87



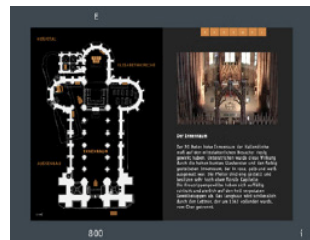
OFFLINE / CD-ROM / ONLINE / MEDIA IN MUSEUM

69-96. creativity or riot?
Kreativität oder Krawall?
Linksalternatives Leben
am Seerhein



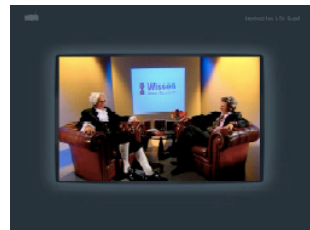
exhibition and media for exhibition
Kulturzentrum am Münster, Konstanz
University Konstanz - exhibition of the Departments: Literature - Art
- Media, History and Sociology, Informatics, 2009

Krone Brot und Rosen
800 Jahre
Elisabeth von Thüringen
(Crown Bread and Roses
800 years
Elisabeth of Thuringia)



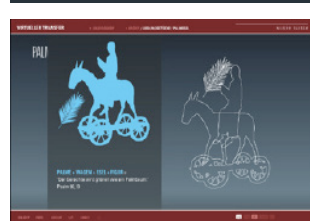
Kiosksystem for exhibition, CD-ROM,
Elisabethjahr der Evangelischen Kirchen und Diakonischen Werke in
Hessen, Bildarchiv Foto Marburg - Deutsches Dokumentationsarchiv
für Kunstgeschichte Deutscher Kunstverlag; Transfusionen, Zürich,
2006

Museum Schloss Kyburg.
Lustvolle, tragische und
lehrreiche Geschichten



Media in the museum and CD-ROM
Verein Museum Schloss Kyburg; Transfusionen, Zürich, 2004

Virtual Transfer
Musée Suisse



CD-ROM as prototype for online communication, Museum Webpage
Swiss National Museum; Transfusionen, Zürich, 2002

Kunst und Industrie
(Art and Industry.
The beginning of the
Museum of applied Arts
in Vienna)



Media in the exhibition and CD-ROM
MAK-Austrian Museum of applied Arts, Vienna; Cantz Verlag; Transfusi-
onen, Wien, 2000

Der Ringturm
Die Geschichte eines
Wiener Hochhauses
(The Ringturm
The story of
Vienna's first skyscraper)

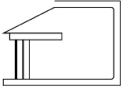


Media in the museum and CD-ROM
Science Wonder Productions, Vienna, 1998

Vienna Museum of Technology

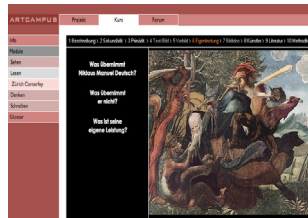


Consulting and concept for media in the museum, 1998



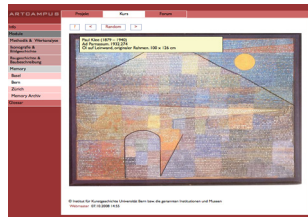
E-LEARNING COURSES / COMMUNICATION ONLINE

Learning Course:
Introduction into iconography



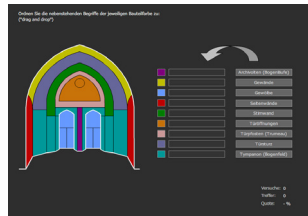
Institute of Art History of the University of Berne; Swiss Virtual Campus
Artcampus, 2007
<http://www.artcampus.ch>

Memory



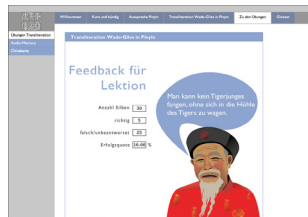
Artcampus, 2007
In cooperation with Kunstmuseum Basel, Kunstmuseum Berne, Kunsthau Zurich

Learning Course:
Architectural description of the cathedral of Berne



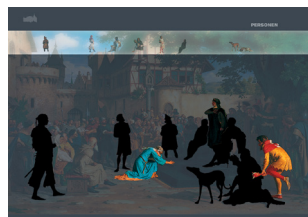
Artcampus, 2007

Learning Course:
Transcription Pinying and Wade-Giles
Introduction in Eastasian Art History



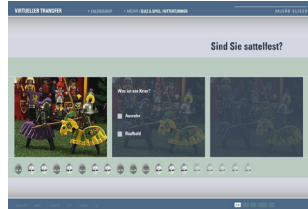
Institute of East Asian Art History of the University of Zurich, 2006-2009

Learning Course:
Introduction in art science, method and analysis



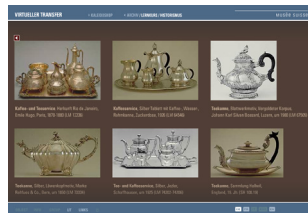
Museum Schloss Kyburg, 2005

Learning Course:
Introduction into a medieval jousting tournament and quiz

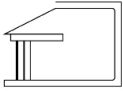


Virtual Transfer Musée Suisse, 2002
CD-ROM, Web, Swiss National Museum; Transfusionen, Zurich
<http://www.virtualtransfer.com>

Learning Course:
The National Museum as a total work of art
Introduction in Historicism

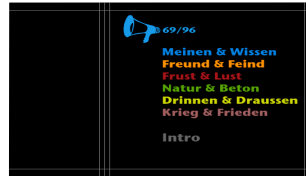


Virtual Transfer Musée Suisse, 2003
Web, Swiss National Museum; Transfusionen, Zurich
<http://www.virtualtransfer.com>



INTERACTIVE FILM / FILM / VIDEO

69-96. creativity or riot?



Exhibition with 27 filminterviews and 6 thematic short films
University Konstanz, Literature-Art-Media, 2008-2009

Knowledge without limits.
Fictive Talkshow with
Johann Jakob Leu and Dr. Gugel



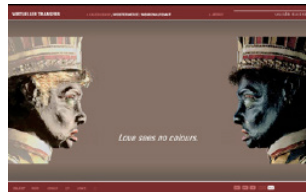
Screenplay for the film (10 Min.)
in coop. with Pumpkin Film, Zurich
Museum Schloss Kyburg; Transfusionen, Zurich, 2004

The criminal case
Johannes Grün
von Kauffbüren
1725



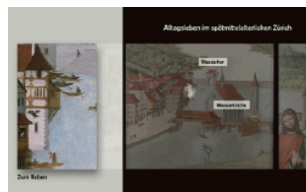
Screenplay for an interactive film (15 Min.)
in coop. with Pumpkin Film, Zurich
Museum Schloss Kyburg; Transfusionen, Zurich, 2004

Virtual Transfer Musée Suisse



Storyboards / director of 30 short films, 28 audio pieces, and
140 flash-animations
Swiss National Museum; Transfusionen, Zürich, 2004
<http://www.virtualtransfer.com>

Der Stadt Zürich Conterfey.
Portrait of the city of Zurich
The mystery of a painting



Screen play / director of the film (15 Min.) on CD-ROM and web
Evangelisch-Reformierte Landeskirche des Kantons Zürich;
Swiss National Museum; Transfusionen, Zürich, 2004

Kunst und Industrie
Art and Industry



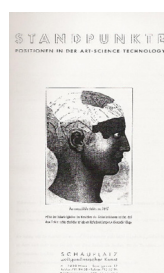
Storyboards / director of short films on CD-ROM
MAK - Austrian Museum of applied Art, Transfusionen, 2000

Vienna Walk Demo

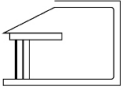


Interactive Film (120 Min.) on DVD-ROM and CD-ROM,
Research project of the Austrian Federal Ministry for Sciences and
Research about the semantics of interactive film
Science Wonder Productions, Wien, 1998.

Standpoints.
Positions in the
art-science-technology



Videofilm (80 Min.) directed by A. Lindenberg and H. Kraemer
Videointerviews to questions about Artificial Intelligence, Virtual Reality, and Information Society.
Interviews with: Roy Ascott, Markus Brüderlin, Burghard Schmitt, Hans-Peter Schwarz, Barbara Steiner, Peter Weibel, Siegfried Zielinski
...
Schauplatz zeitgenössischer Kunst, Vienna, 1994



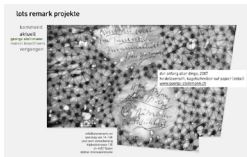
PLANNING AND DESIGNING OF WEB PAGES

Jewish Museum Berlin
2012 consulting for relaunch of website

Staatliche Kunsthalle Karlsruhe
2012 concept of relaunch, <http://www.kunsthalle-karlsruhe.de>

Virtual Institute, Institute of Art Sciences, Zurich
(in planning stage)

Lotsremark Projects, Basel
www.lotsremark.net
2012 relaunch, project director; executive producer; content, scenography



Transfusionen
www.transfusionen.net
2012 relaunch, project director; executive producer; content, scenography



Knowledge on Demand. Hypermedia in Science, Art and Museums
Proceedings of the workshops 2007, 2008
(http://www.ikg.unibe.ch/artcampus_workshop2007)
(http://www.ikg.unibe.ch/artcampus_workshop2008)

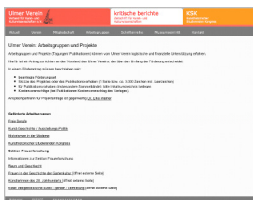
Connaisseur unterwegs. Die Reisen von Hans R. Hahnloser und Julius von Schlosser
zu kulturellen Stätten im Europa der zwanziger Jahre
(<http://www.ikg.unibe.ch/veranstaltungen/2007/hahnloser/>)
2007 documentation of the exhibition on the web

Leuphana University Lüneburg, 2006
Students have conceived and planned the new web page of the university in my seminar.

ARTCAMPUS
Institute of Art History, University of Bern & Swiss Virtual Campus
www.artcampus.ch
2006 relaunch, project director; executive producer; storyboards, director; scenography



Ulmer-Verein. Verband für Kunst und Kulturwissenschaften e.V.
Kritische Berichte. Zeitschrift für Kunst und Kulturwissenschaften
KSK Kunsthistorischer Studierenden Kongress
(<http://www.ulmer-verein.de>)
2006 relaunch, project director; executive producer; scenography



University of Bern, Institute of Art History
(<http://www.ikg.unibe.ch>)
2005 relaunch, project director; executive producer; content, scenography

