

Extract of the original promotion video of Betamax 1974

Sony Betamax

The Real Story

Donato Verardi, Marcel Sutter, Oliver Stampfli, Patrick Hammer, Thomas Thalmann

Report Agenda

- Creation of new market
- Making Betamax a standard
- Betamax evolves
- The format war begins ...

Creation of a new market

• Before 1974



- Sony's U-Matic is de facto standard for professional video recording
- But U-Matic devices too large and too expensive
- Home video recording inexistent!



Making Betamax a standard

- Late 1974
 - Sony cannot move alone ...
 - ... tries to convince former U-Matic partners ...
 - ... but Matsushita, JVC and RCA reject.

minimum 2 hours playing time required!

Betamax evolves

- Up to September 1976
 - 1975: Betamax launches the market
 - No OEM nor licensing
 - Sony is developing 2h-Betamax
 - Behind the scenes: JVC works on own format







The format war begins ...

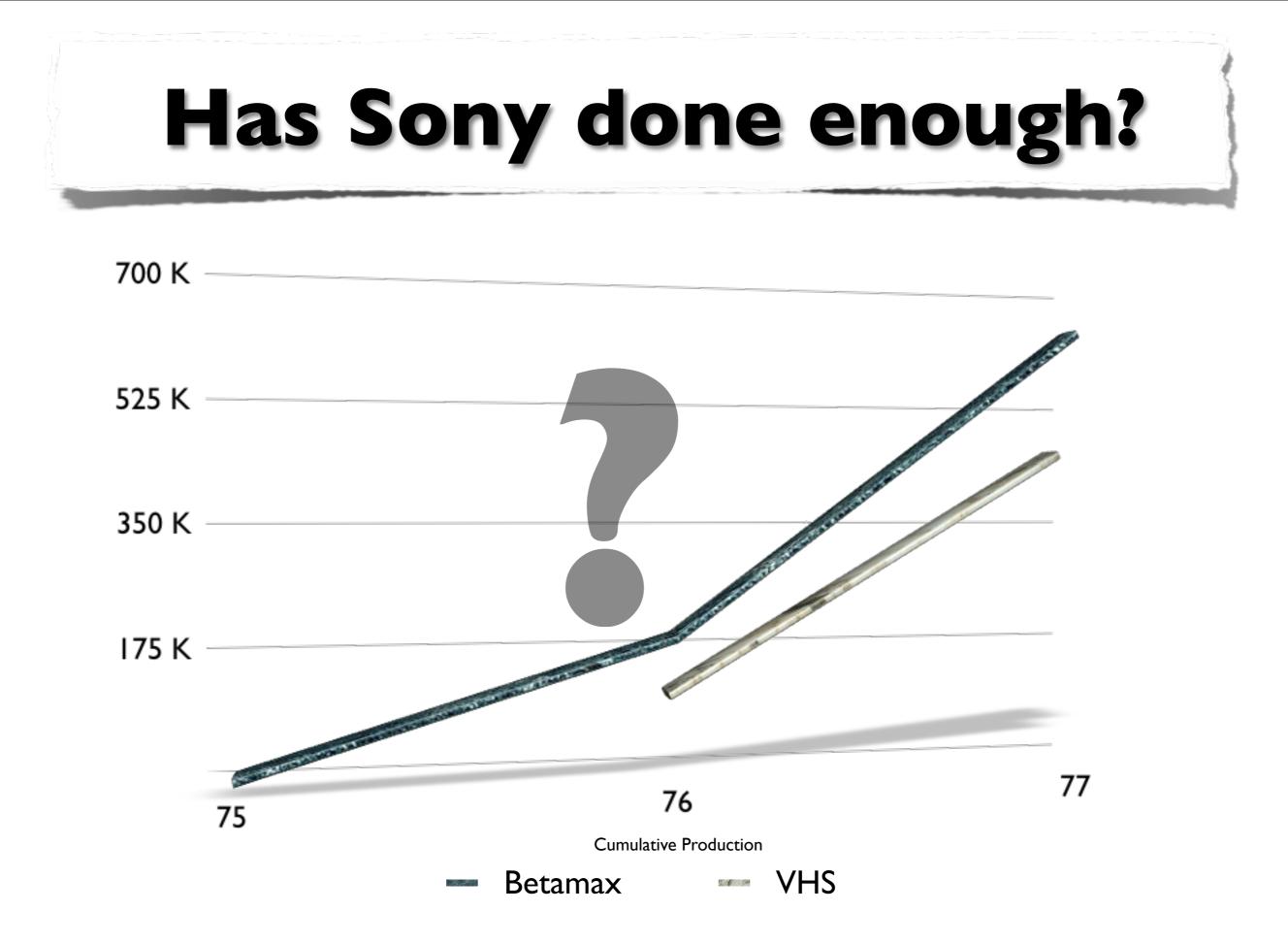
VHS launch

• September 1976

- 2h-VHS launch
- But 2h-Betamax is coming shortly

Is Sony ready for the battl

e?



Values from "Strategic Maneuvering and Mass-Market Dynamics: The Triumph of VHS over Beta", M.A. Cusumano, Y. Mylonadis, R. S. Rosenbloom; Table 1

Analysis Agenda

- QI: How did Sony prepare to make Betamax a standard?
- Q2: Sony's advantages from being first-to market and how did they lose them?
- Comparison: JVC scored with ...

Preparations for Betamax

- High quality technical research leads to high quality and revolutionary product
 - Overconfidence in the successor of U-Matic by researchers and management
- Set manufacturing in place

They have no flexibility to change Betamax I

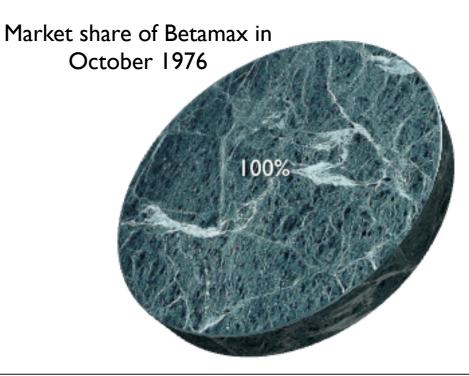
Market rescar



"We don't believe in market research for a new product unknown to the public...so we never do any. We are the experts!" by Akio Morita

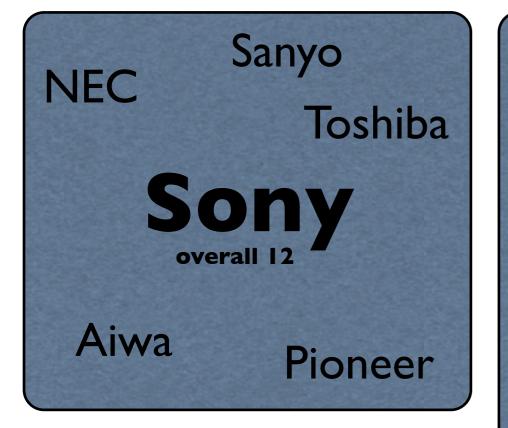
Missed Advantages

- IO0% market share, but Betamax 2 (March 77) was incompatible with Betamax 1 !!!
- No competitors, but failed to flood the market
 - no licensing for Betamax I
 - no OEM contracts
 - not enough manufacturing capabilities
 - too few alliances



Alliances

in 1983



Teac Ge Magnavo	neral Electri × Akai	ics Clarion Nikon
Sharp	Matsushita	INIKOH
Granada		RCA Brother
Hitachi	overall 40	Richo
Olympus		Mitsubishi
	Thomson	Canon
Blaupunkt	Fisher	Telefunken

JVC scored with ...

• Matsushita

• took decision to produce 3-4h tapes for RCA

• Flexibility to change the VHS format

• Encouraged partners to participate in project

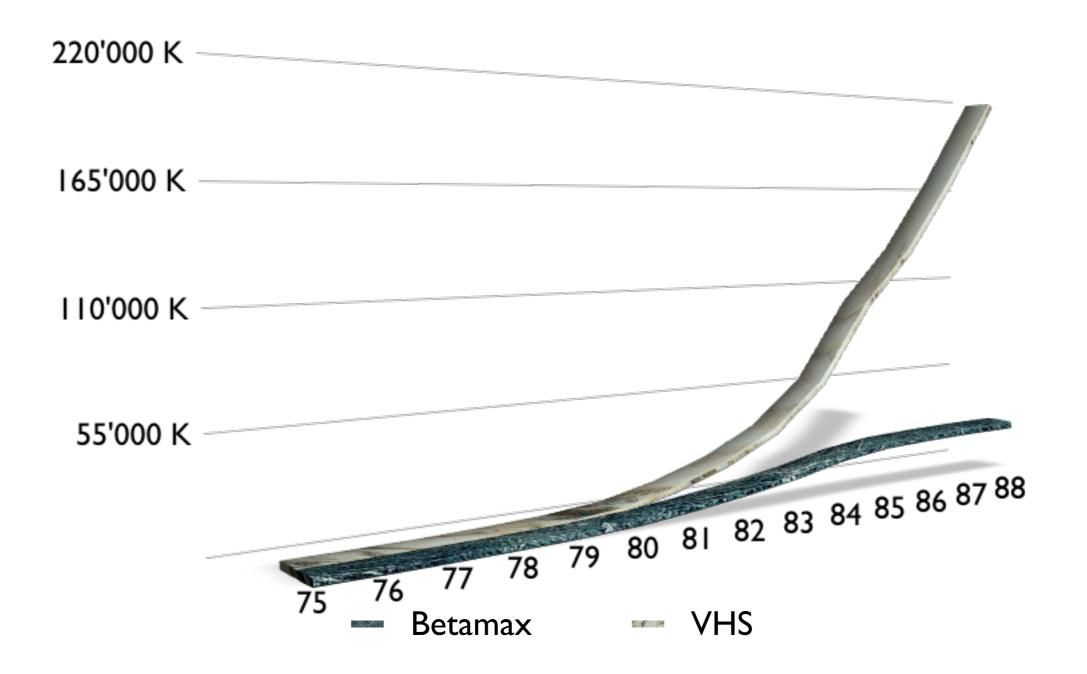
• Licensing and OEM

• They could build a lot of alliances

• Complementary assets (1980 and later)

• Video rental market

Cumulative Production



Values from "Strategic Maneuvering and Mass-Market Dynamics: The Triumph of VHS over Beta", M.A. Cusumano, Y. Mylonadis, R. S. Rosenbloom; Table 1

Q&A

Questions?

... thanks for your attention!